

Japanese Folksongs

1. Flowers Of Patience / 2. Red Dragonfly
3. Spring Song / 4. Waiting In Vain

Euphonium & Piano

Arr.: Scott Richards

EMR 4350

Solo Stimme / Voix / Part: basso + treble

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Japanese Folksongs

1 - Flowers Of Patience

Arr.: Scott Richards


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Andante ♩ = 58

Euphonium in B

Piano

A

6

12

B **Meno** ♩ = 48

Tpo. I° (♩ = 58)

17

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2 - Red Dragonfly

Andante ♩ = 63

Euphonium in B♭

Piano

The musical score is written for Euphonium in B♭ and Piano. It is in 3/4 time and B-flat major. The tempo is Andante with a metronome marking of ♩ = 63. The score is divided into four systems, with measure numbers 8, 15, and 21 indicated at the beginning of each system. The Euphonium part features a melodic line with various dynamics including *mp*, *mf*, and *f*. The Piano accompaniment consists of chords and arpeggiated figures, with dynamics ranging from *mf espr.* to *pp*. A fermata is placed over the Euphonium staff at measure 8, and a first ending bracket labeled 'F' spans measures 8 through 14. The score includes various musical notations such as slurs, ties, and dynamic markings.

3 - Spring Song

Moderato ♩ = 56

Euphonium in B♭

Musical notation for the first system, measures 1-4. The Euphonium part (top staff) is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a whole rest in measure 1 and has a dynamic marking of *mf* at the end of measure 4. The Piano part (bottom staves) is in bass clef with a key signature of one flat (B♭) and a 6/8 time signature. It features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand, with a dynamic marking of *mf* at the beginning.

Musical notation for the second system, measures 5-9. The Euphonium part continues with a melodic line. The Piano part maintains its eighth-note accompaniment, with a dynamic marking of *p* (piano) at the beginning of measure 5.

Musical notation for the third system, measures 10-14. The Euphonium part includes a dynamic marking of *mp* (mezzo-piano) at the start of measure 14. A square box containing the letter 'J' is positioned above the Euphonium staff in measure 11. The Piano part continues with its accompaniment.

Musical notation for the fourth system, measures 15-19. The Euphonium part continues its melodic development. The Piano part concludes the piece with a final cadence in measure 19.

4 - Waiting In Vain

Allegro $\text{♩} = 126$

(senza sord.)

Euphonium in Bb

Piano

The musical score is written for Euphonium in Bb and Piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of 126 quarter notes per minute. The performance instruction '(senza sord.)' is present. The score is divided into systems, with measure numbers 7, 12, 17, and 22 indicated. Dynamics include *f*, *p*, *mf*, *mp*, *pp*, and *ff*. A first ending bracket is shown above measure 22, and a second ending bracket is shown below measure 22. The piano part features complex textures with chords and moving lines in both hands.

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